

Jean Sibelius Valse Triste

Kontrabaß

Lento
pizz.
p *pp* *p* **A**

12

25 **B**

38 *rall.* **C** *a tempo*
pp

51 **D**
poco rallent. a tempo
più pp

64 **E**
dim. *p* *mp*

77 **F**
p *p*

90 *cresc.* *f* *f* *dim. molto* *pp* *mp*

102 *rit.* **Lento** **G** *a tempo*
ppp *p*

Detailed description: This is a musical score for the Contrabass part of Jean Sibelius's 'Valse Triste'. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The tempo is marked 'Lento' at the beginning and 'G a tempo' at the end. Performance instructions include 'pizz.' (pizzicato), 'p' (piano), 'pp' (pianissimo), 'ppp' (pianississimo), 'f' (forte), 'dim.' (diminuendo), 'dim. molto' (diminuendo molto), 'rall.' (rallentando), 'poco rallent.' (poco rallentando), 'a tempo', 'rit.' (ritardando), and 'più pp'. There are also dynamic hairpins and slurs throughout the piece. Section markers A through G are placed above the notes.

Kontrabaß

113

p *p cresc.*

126

Poco risoluto

H 1 *arco*

f *f* *mf*

136

f

144

f

152

I

più f

160

K **Più risoluto e mosso**

f

170

L **Stretto**

f

177

f

184

M

f

191

Lento assai
pizz.

mf **4**